

Website Exemplar

Higher Projects

Unit: P201

Topic: How has the people's perception of Graffiti changed from vandalism to a form of art?

A form should be completed for each candidate and submitted with the work for moderation.

Candidate Record Sheet - Level 1 Foundation & 2 Higher Projects

Learner Name	_____	Learner number	_____
Centre Name	_____	Centre Number	_____
Unit Name	Higher Project	Unit Number	BAF Project 201

Project checklist

The final Project should include the following items:

- a Project Proposal Form
- a Project activity log or diary
- records of research carried out (which could be included within the project outcome or given separately)
- the Project Outcome
- an evaluation

Project Contents

Please list the format of the items submitted as part of the Project, note whether this evidence is shared with other candidates and if so who (A4 Report, portfolio, sketchbook, CD of sound track, DVD of play/film, video, etc)

Candidate has completed and submitted a report for their project based on How has the people's perception of Graffiti changed from vandalism to a form of art?. The project has been carried out independently.

Authentication confirmation/consent

<p>Candidate: I hereby certify to the best of my knowledge that this work:</p> <ul style="list-style-type: none"> • has been produced without any assistance beyond that recorded and allowed by the scheme of assessment. • is not work which has been or will be submitted for another qualification. <p>I also agree to my coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators.</p>	<p>Signature:</p>
<p>Teacher: I confirm that the learner's work was conducted under the conditions laid out by the specification. I have authenticated the learner's work and am satisfied that to the best of my knowledge the work produced is:</p> <ul style="list-style-type: none"> • solely that of the learner • is not work that has been or will be submitted for another qualification. 	<p>Signature:</p> <p>Print Name <i>in block capitals please:</i></p>

Teacher - Assessor marks and supporting comments

Comments related to the assessment criteria which support the mark awarded for each Assessment Objective should be entered on the grid below.

Assessment Objective	Teacher-Assessor comments	Teacher-Assessor Mark	Moderator Mark
AO1 Manage (7 marks) Comment:	<p>Project brief is clear and provides all relevant information to support the project. There is clear justification for the choice, with resources that will be used to support.</p> <p>A project log has been completed with details of activities that will be carried out including problems that may be encountered together with explanations how they were overcome.</p>	6	
AO2 Use Resources (9 marks) Comment:	<p>There is clear evidence of a range of sources used to support the project together with different research methods.</p> <p>There is lack of evidence to support the reliability of the use of sources but sources are applied consistency.</p>	7	
AO3 Develop and Realise (17 marks) Comment:	<p>There is a clear understanding of the topic with some good arguments to answer the question some however lack depth.</p> <p>It is presented in a logical order and is coherent to the reader.</p> <p>The report provides a clear insight into views and opinions.</p> <p>Sources of information are used to support and address the question. Presentation of the information is clear and informative.</p>	15	
AO4 Review (7 marks) Comment:	<p>Independent conclusions drawn but lack depth.</p> <p>Objectives were clearly identified and addressed.</p> <p>Overall feedback was positive.</p>	5	
Total Mark		33	/40
		/40	/40

Project Proposal form

Learner Name _____ Learner number _____

Centre Name _____ Centre Number _____

Teacher Assessor _____

Date 4th January
2011

Unit Project L2 HIGHGC

Proposed project title "How has the people's perception of Graffiti changed from vandalism to a form of art?"

Section One: Title, objective, responsibilities

Title or working title of project (in the form of a question, commission or design brief)

For the title of my project, I have chosen: "How has the people's perception of Graffiti changed from vandalism to a form of art?"

Project objectives (e.g., what is the question you want to answer? What do you want to learn how to do? What do you want to find out?):

The objective and aims of my project is to better help me learn the practise of doing research, and how best to go about it, and also to understand the further study of Graffiti and the different thoughts of other people, so I better understand other people's opinions on Graffiti.

If it is a group project, what will your responsibilities be?

N/A

Section Two: Reasons for choosing this project

Reasons for choosing the project (e.g., links to other subjects you are studying, personal interest, future plans, knowledge/skills you want to improve, why the topic is important):

The reason I chose this question for my project because I have always fascinated Art and since Graffiti is a type of Art, and part of the community I think the question is very relevant with the modern world, and the opinions of people. I think this question will improve my knowledge of Graffiti, and how people's opinion of it has changed dramatically.

Section Three: Activities and timescales	
<p>Activities to be carried out during the project (e.g., research, development and analysis of ideas, writing, data collection, numerical analysis, rehearsal techniques, production meetings, production of final outcome, administration, evaluation, preparing for the presentation, etc):</p> <p>Time plan in appendix 1.1 Full project after it.</p>	<p>How long this will take:</p> <p>3 - 4 months</p>
<p>Milestone one: 14th September 2010</p> <p>Target date (set by tutor-assessor):</p> <p>Milestone two: 4th January 2011</p> <p>Target date (set by tutor-assessor):</p>	
Section Four: Resources	
<p>What resources will you need for your research, write up and presentation (e.g., libraries, books, journals, equipment, rehearsal space, technology and equipment, venue, physical resources, finance):</p> <p>For my research, I will need books that deal with different types of Art with questionnaires people have answered.</p>	
<p>What your areas of research will cover?</p> <p>People's perception to graffiti and how it has changed. Banksy and his work and religion with graffiti.</p>	

Comments and agreement from tutor-assessor

Is the learner taking this project as part of the Diploma?

Yes No

If yes, which Diploma are they taking? Business, Administration and Finance Diploma

Comments (optional):

Is project derived from work which has been/will be submitted for another qualification?

Yes No

Which qualification (title and unit)? _____

Comments (optional):

I confirm that the project is not work which has been or will be submitted for another qualification and is appropriate.

Agreed:

(name) ~~Connor Doan~~

(date) 4/1/2011

Comments and agreement from project proposal checker

Comments (optional):

I confirm that the project is appropriate.

Agreed:

(name)

(date) 4/1/2011



Graffiti Project

14-19 Diploma in Business, Administration and Finance—The Project

**How has the people's perception of
Graffiti changed from vandalism to
a form of art?**

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Formal Plan:

Date	Activity	Objective	Hours Spent
7 th September 2010	Research the topic within the question.	To find an area and questions for the essay.	1.15
7 th September 2010	Create an action plan of how I'm going to research, justify, present and evaluate the question.	Explain what will happen and make a formal plan with dates on how you will conduct research etc.	3
21 st September 2010	Show moderator what I have done so far, to clarify my understanding.	Take note of what I did right and wrong and carry on with answering the question.	0.3
21 st September 2010	Finish Action plan.	Finish final questions that need answering.	1.3
14 th December 2010	Hand in action pian.	Hand in final plan with some adjustments.	2
14 th September 2010	Research the question.	Start research on the main question.	1.3
14 th September 2010	Continued research on question.	Continue with research on the main question.	2
7 th December 2010	Check my research, finding out more information is preferable analysis.	Read through everything written down about the research, including questionnaire.	2.3
14 th December 2010	Hand in research and analysis.	To have had a good understanding with good research.	1.2

14 – 19 BAF Diploma – Graffiti Project | 2011

21 st September 2010	Start essay with use of research. Minimum of 500 words.	Start the essay using research found and carried out, ref where necessary.	6
21 st December 2010	Start evaluation of my work.	Start the evaluation of what I've done.	1,3
4 th January 2011	Interim date.	Complete work to a satisfactory order.	1
4 th January 2011	Amend work.	Fix any problems.	1
4 th January 2011	Add work.	Add missing pages needed for the essay.	1
4 th January 2011	Final Deadline.	Hand in all work on this date.	5

How has the people's perception of graffiti changed from vandalism to a form of art?

Plan

Purpose of the question:

The main purpose of my question is to study people's perception of Graffiti, and how it has evolved from vandalism into a form of art; To evaluate whether or not people's perception of Graffiti has changed from vandalism to a form of art, and if so, how has it changed, what methods were used?

I expect to learn about the changes within Graffiti, to study how Graffiti has changed and how it has affected many businesses because of it, and also study the advantages and flaws on being a Graffiti artist. To learn about different styles of Graffiti (such as illusion Graffiti Banksy uses) and how it changes the view of Graffiti, and once exploited how it has become more popular within.

Objectives

To complete this project, a vast amount of research is required, including material from various art books, as well as web resources, and web pages dedicated to Art and Graffiti. A good deal of speculation and opinion will have to be necessary, since the question is dealing with the opinions of others, and thus can not only be predicted but found out by a large number to represent the rest. The aim of this assignment is to help me learn the opinions of Graffiti and how after decades of people and politics saying Graffiti is bad; it has changed into works of art worth millions.

Quantitative will involve my questionnaire; this is because quantitative research is about asking people for their opinions in a structured way so that you can produce hard facts and statistics to guide you. Which is often used within the essay, this essay will have some points where this will be used, though gathering the information from a wide range of sources is key – seeing as the subject matter is complex without a good understanding of Art and Graffiti – which might be better explained with other people's opinions. So the opinions may be necessary for further understanding, but not paramount to the core of the essay, or the conclusion.

When the question is justified in a satisfactory way, and that it explains what the question was aimed to do, then the objective will have been met.

My input is the research, the processes are the thoughts, opinions and ideas, and the output is the final product.

I will learn skills such as methods used to keep doing Graffiti without getting caught; I will learn this skill by following the footsteps of Banksy and how he has managed to hide from police and sell his art for millions. Also, I will learn skills such as Academic research, Skills within art, and other types of skills.

Time line on page 1.1

Clear
when to
project with
objectives
based
of topic
it

Some
information
needed

What will
be gained
from this
project

How has the people's perception of graffiti changed from vandalism to a form of art?

Cowley International College

I want to develop my research and planning skills as well as my knowledge of Graffiti and other types of art.

I will perform research by primary and secondary research. For primary research I will be giving a selection of people a questionnaire, half will be teenagers and the other half will be adults to show me the difference of opinion between teenagers and adults. For secondary research I will be using books, and the internet. I might interview as well but only if the questionnaires don't go well.

I will use the internet, knowledge and opinions of other people and books such as GRAFF: The Art and Technique of Graffiti by Scape Martinez.

I have a back up of all my work on the school's hard drive and I will make sure that I save my work regularly, as well as having it on my USB drive and having some hand-written work for reference in case of data loss or computer failure. Furthermore, I will also have work saved on my email, so that I have work in around 3 different places in case of emergencies.

The outcome of what was found will be presented within a formal written report, with graphs, using Microsoft Office 2007. The report will be well written, good grammar within the report and a clear understanding of the question, the presentation should also contain the same and be well spoken.

Firstly I will review my work, research and techniques then separate the good from the bad then ask some of my family and friends what their opinion is on my work. Then I will do an evaluation report on what went well and what could be improved and also what I have learnt from this project.

Research
methods
used
through
project

How has the people's perception of graffiti changed from vandalism to a form of art?

Introduction

In my essay I will be taking a look at the question "How has the people's perception on Graffiti changed from vandalism into a form of art?", and in doing so, it will be looking at different techniques Graffiti makers use, and people's opinion on Graffiti. I will aim to answer the question whilst being unbiased, using the information gathered by various research sources, and coming to a conclusion of the question at the end of my essay.

Graffiti is writing, drawing, or symbols applied to any surface without the permission of the property owner. To create graffiti, vandals use a variety of materials, such as automotive car paint, spray paint, crayons and permanent ink. Etching surfaces is another way vandals destroy property.

Since caveman times, there has always been Graffiti. The first known example of "modern style" graffiti survives in the ancient Greek city of Ephesus (in modern-day Turkey). Local guides say it is an advertisement for prostitution. Located near a mosaic and stone walkway, the graffiti shows a handprint that vaguely resembles a heart, along with a footprint and a number. This is believed to indicate that a brothel was nearby, with the handprint symbolizing payment.

The reason why I have chosen this project is because it will benefit me in different ways and will also increase my knowledge on people's opinions to Graffiti. Graffiti is already near my street and I believe it isn't alright to paint on someone's house wall and because of seeing Graffiti as what it is; I am looking at this topic in more depth. Upon being introduced to the project, it took me a while to think of a question to answer because one of the questions I thought about had already been taken. Also, before doing the BAF Diploma I was doing Art and since Graffiti is a part of art, it is something I'm going to be interested in.

In my opinion, I think this project based on Graffiti is important to protect the society as it raises awareness making sure that the people trying to stop Graffiti are doing their job properly.

Furthermore, one of my project objectives is to show ways in which you can provide support to those who have to stop Graffiti from happening and those who have to clean the Graffiti afterwards. Researching this topic and informing other people of the issues is essential as it could help prevent other people causing more Graffiti within the community.

By writing a report including my project objectives, I hope to achieve and develop existing skills. I feel this would help me to improve my writing and research skills as well as increasing my confidence and understanding of the issue with Graffiti and how it has changed.

At the end of my project I hope to have achieved all my project objectives which will answer the main question "How has people's perception on Graffiti changed from vandalism into a form of art?"

What is Graffiti?

The word "graffiti" is derived from the Latin word "graphium," which means "to write." The term "graffiti" was originally used by archaeologists to describe drawings and writings found on ancient buildings and monuments in Pompeii, Egypt and in the Roman catacombs.

How has the people's perception of graffiti changed from vandalism to a form of art?

Impact with graffiti

Graffiti has a negative effect on communities. This is because, along with lowering neighbourhood appeal, decreasing property values and driving away prospective home-buyers, it also attracts criminal activity.

Application of graffiti

I had a look on a question site and found mix responses to what people define Graffiti as in a whole, one person said "I always find it ugly, no matter how colourful or "artistic" it's supposed to be. I think it's because it's done on public facades, like buildings and fences, and those things have a different purpose,"

Others suggest Graffiti as being "artistic. Unfortunately, it is like anything else lacking discipline, an expensive nuisance."

Range of sources

The Urban dictionary defines Graffiti as being "Art. Misinterpreted by government and mainstream as "destroying" property. Graffiti is only art when it is not offensive or crude like suburban graffiti that simply has curse words and crude drawings of male and female genitalia."

Define.com define the word Graffiti as "A rude decoration inscribed on rocks or walls"

As you can see from above there are many ways of defining Graffiti. All the definitions above are very similar to each other but it's the way you word the term and what you think of the contents. The sources used to find these definitions are reliable, as the definitions have been posted by people who think about the effects of Graffiti.

What are people's views on Graffiti?

I have distributed a questionnaire to a group of people, asking them what they think of Graffiti; the below chart shows the results of their opinion of Graffiti overall. Here are the results from the questionnaires. (1 vote: 10%)

Analysis



I have also made a table to show what people have scored Graffiti and there reason why because my main objective is to find out people's opinions to Graffiti and find out how it's changed over time. Here are the results.

How has the people's perception of graffiti changed from vandalism to a form of art?

Graffiti Rating (0-10) (average)	Reason Why?
8	It takes a lot of skill to paint great pictures on walls.
8	Because it looks like a piece of art and the technique used is creative.
2	Because it's against the law.
5	Because their useless and have no meaning but are drawn colourful and stand out.
5	They are just not my taste and not a natural art. Since they're outside they are wrecking the area.
5	Because Graffiti shows feeling and they are a work of art.
5	Because this graffiti doesn't show any feeling and are confusing.
8	They are detailed works of art.
2	Don't express any emotion or feeling.

From looking at both, the opinions table and the graph I have found out that on the whole people find Graffiti as "OK" but when it comes to certain Graffiti pictures people rate them as "useless, no emotion or feeling" and other remarks with an average rating of 5/10.

Furthermore, the most given reason was "they're a piece of art" which shows the mixed opinions people have on Graffiti from negative to positive emotions.

Why do people Graffiti?

People do graffiti for many different reasons. The main purpose is to mark territories because they are in some sort of gang who want to say that territory is there's. Another reason is to garner attention and finally mainly do it as an artistic release. Unfortunately vandalism is illegal and graffiti, no matter the effort or quality, is not considered artistic by many so instead of putting it on paper or a canvas for showings it often winds up on buildings and bridges.

What many people don't know though is that making graffiti is punishable by law, just like vandalism or misdemeanours. There are several possible legal consequences if you get caught making graffiti:

- you can be taken to court and sentenced to jail or a fine
- you can be given a criminal record
- you or your parents can be charged in civil court for damages

How would you feel if someone painted a tag on your favourite possession? This is a question I asked on the questionnaire as part of primary research.

Also, living on a street that has lots of teens passing by each night can sometimes show an increased chance of the street being Graffitised as they may not care where they graffiti just as long as

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they've done what they've wanted to do. This is because Graffiti artists may have something to get off their chest and instead of natural counselling, they express through Graffiti.

An article on http://www.lawlink.nsw.gov.au/lawlink/cpd/ll_graffiti.nsf/pages/graffiti_statistics has quoted that "There were a total of 809,411 incidents of malicious damage to property reported to police between January 2001 and December 2008. 72,169 or 9% of these were incidents of graffiti. They are still increasing through the years but will be stopped in time."

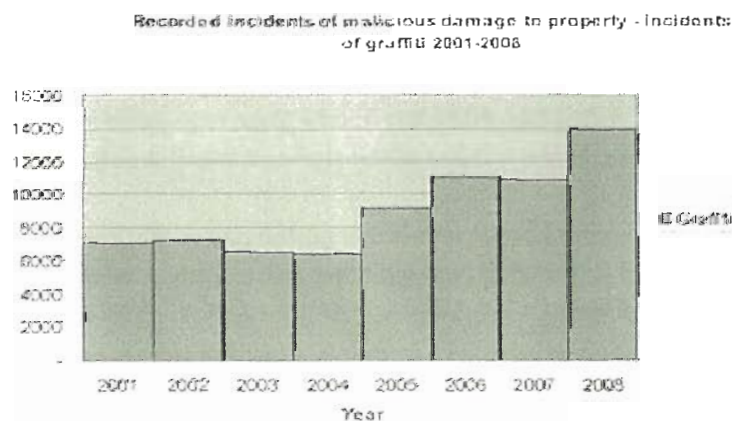
Most Graffiti artists prefer to hit walls that have nothing on them – sort of like looking for a black canvas, rather than paint on a wall that already has Graffiti upon it. This means that even if the graphitised wall is cleaned, the artists will come back to do Graffiti the wall again which sounds as though the government may as well quit but no because over time Graffiti has become a work of art, as proved by Banksy the mysterious Graffiti artist who has spent his life with Graffiti.

Banksy is the British graffiti artist, political activist and painter, whose identity is unconfirmed. His satirical street art and subversive epigrams combine irreverent dark humour with graffiti done in a distinctive stencilling technique. Such artistic works of political and social commentary have been featured on streets, walls, and bridges of cities throughout the world.

No one exactly knows who Banksy is but they do believe he was born either in 1974 or 1975 in Bristol, England. Banksy's work was born out of the Bristol underground scene which involved collaborations between artists and musicians. According to author and graphic designer Tristan Manco, Banksy "was born and raised in Bristol, England."

Banksy is a true business man because instead of selling the art he makes himself he asks art auctioneers to sell them for him, but for a fee which is alright for him because as long as he doesn't get caught he is gaining profit for what he is doing for a living. Banksy's first film, *Exit through the Gift Shop*, billed as "the world's first street art disaster movie", made its debut at the 2010 Sundance Film Festival. The film was released in the UK on 5 March.

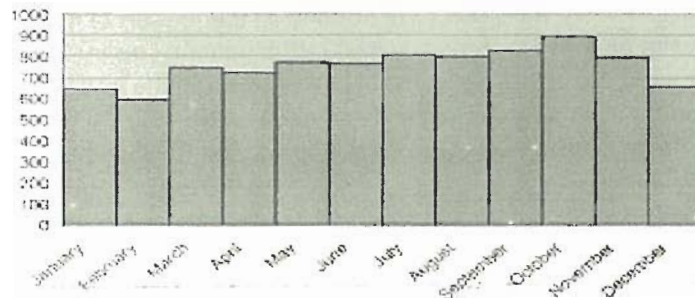
The table below shows the number of graffiti related incidents to properties per annum from 2001 to 2008.



How has the people's perception of graffiti changed from vandalism to a form of art?

From this graph you can interpret the results and see that the amount of properties being vandalised by Graffiti has increased from 2001 to 2008 with double the ratings in 2008 than 2001. There were over 7,000 incidents in 2001 and just over 14,000 incidents in 2008. Therefore, the average annual number of incidents over this period was around 9,000.

Average monthly number of graffiti incidents recorded by police 2001 - 2008



Looking at this graph (above), we are able to see there is some monthly variation in the number of graffiti incidents recorded by police. October experienced the highest average number of incidents per month with 900 incidents. February experienced the lowest average with 600 incidents. I think this because if you look at the above graph you can see the bar on October being the highest on the 900 line which shows people graffiti is caused more in autumn/winter rather than spring/summer.

Different Forms of Graffiti

There are various forms of graffiti. One of the simplest forms is that of individual markings such as slogans, slurs, or political statements. Examples of this type of graffiti are commonly found in bathrooms or on exterior surfaces, and this graffiti is usually handwritten. Another simple form is that of the tag which is a fancy, scribble-like writing of one's name or nick-name. That is, tag signifies one's name or nick-name.

Other types of graffiti are listed below.

Modern Graffiti - Modern graffiti art originated in New York City, and it was known first as "New York Style" graffiti. This art form began in the late 1960's when teens used permanent markers to tag or write their names, followed by the number of the street on which they lived, in subway cars.

Graffiti Blockbusters - Graffiti Blockbusters are larger graffiti pieces that have been created to cover entire walls, usually with the intention of blocking other artists from using the same wall. The design is often simple and done quickly.

How has the people's perception of graffiti changed from vandalism to a form of art?

Graffiti Rollers – This is another form of Graffiti that is similar to Blockbuster. Rollers are Graffiti styles that involve blocking out an entire wall with a single colour. This is considered to be lazy graffiti writing.

Throw Ups and Fill INS - Throw-Ups and Fill-Ins are types of graffiti which are done very quickly, usually sacrificing detailed style for time. This is probably the most common form of graffiti. Usually the lettering is done in bubble or block letters and uses 1 to 3 colours. Throw-ups and fill-ins are also often easier to read because the designs are less complex. In some towns and cities it is common practice to do a Throw-up on a train as it pulls into a station. The artist only has a few minutes before the train fills up and moves off, usually resulting in rapid and wild lettering.

This is the most popular type of graffiti because with more police patrolling the streets, graffiti artists don't have time to make perfect pictures so they have to use the throw ups and fill ins technique because its more reliable to make a getaway.

Potential effects of graffiti

Looking at graffiti in depth, we find many aspects within it. For example, we find Graffiti has horrible effects on the environment. Not only does it make our surroundings increasingly dirtier. But the aerosol spray destroys the earth's ozone which causes the heat to be able to get to the earth more efficiently and destroys the polar ice cap. But not only that the fumes from the paint damages the air we breathe and that can directly affect our lungs but that's not the worst of our concerns in about 50 years, ozone levels will be at critical and other affects may include low oxygen levels and high temperatures on the planet.

On the community, the presence of graffiti gives the impression that vandalism is tolerated and that owners do not take pride in the upkeep of their homes and business establishments. Property values can decrease and the safety of the neighbourhood is questioned. Whereas, with the environment, Traditional paint based graffiti has harmful effects on the environment. But nowadays more and more street artists are using moss for their green graffiti. These are made from a mixture of natural yogurt and sugar to get the moss to cling to the bricks. This makes it eco-friendly and biodegradable, so it is basically harmless for the environment.

In addition, it releases toxic chemicals into the environment when sprayed. This includes aerosol which leads to global warming, by prevent heat from exiting the earth's atmosphere. It is also aesthetically unpleasing to a lot of people. According to the National Association of Realtors, property located within a community where there is graffiti will lose 15 percent of its value. If the graffiti is profane or hateful, the property owner can expect to lose up to 25 percent of the home's value.

This information shows that graffiti has many long – term affects on both the community and environment including property costs, neighbourhood reputation and environmental damage.

*at the end of the road
the only way*

How has the people's perception of graffiti changed from vandalism to a form of art?

Thankfully, from reading an article on

<http://www.sanantonio.gov/news/NewsReleases/nr2008GraffitiBookDonation.asp?res=1024&ver=true>

It is saying that they've started educating people about the affects of graffiti. This is because if they know the main affects of graffiti then those youths might realise what they are doing and potentially stop. In addition, young children will learn about the negative side and it could stop young children from following the teens today.

To widen my research, I have decided to interview a selection of teenagers to see what they think of graffiti and tell them the negative side to graffiti, so they know what they are causing. I decided to do an interview as it was face to face and the questions were also answered clearly. If I didn't understand them for some reason then I would break down the question to enable them to answer specifically. From this I will gain thoughts and opinions about what people think graffiti is. The questions asked are listed in the appendix.

Methods to stop graffiti from spreading into other forms of vandalism

Graffiti can be very frightening as it threatens the community in the way it looks and could potentially affect businesses such as real estate and graffiti cleaners but the question about graffiti is how do we stop it?

Authorities are starting to crack down on graffiti vandalism. One teenager with no criminal record was sentenced to 3 months jail in February 2009 for writing her nickname on the wall of a cafe in Sydney, Australia. Another girl was sentenced to 3 months, full time custody, for scrawling on a public wall. Shaken by the threat of being behind bars, she vowed never to paint her graffiti signature or anything else on public property again.

"I'll never do anything like it again," she told the media. "I would clean it off, I'll apologise, and I'll do anything. I was shocked and scared.

"Jail is a big step. I've been sitting in that place (the cells) too long and it's absolutely horrible, it's disgusting. It definitely taught me a lesson."

In the USA, Some church youth groups have had great success ridding their area of graffiti. According to surveys, youths who go to church cause less trouble and higher values than dishonourable teens.

Some city authorities now supply anti-graffiti kits to anyone who wants to clean up graffiti. If youth groups decide to clean off or paint over graffiti as soon as it appears, graffiti vandals stop in that area. The main reason graffitiists do this is because they want people to see their work but if the public are getting rid of it then the graffitiists won't do it again in that area.

Looking through the eyes of religion, God said to the Israelites, "You shall not follow a multitude in doing evil ..." (Exodus 23:2). Breaking the law is doing evil which connects to graffiti. If the owner hasn't allowed you to graffiti on his wall or fence, then you are breaking the law thus doing evil.

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Even though this was centuries ago, God gave property laws to people. For stealing, you would have to pay five times what the stolen item costs originally (Exodus 22:1). Stealing means taking something dishonestly, this is what graffiti vandals do when they damage property. Graffiti artists are stealing because a property owner pays around £350 to get rid of the graffiti on their walls. Then a graffiti artist writes their initials on the newly cleaned wall, which means the property owner has to pay a further £350. There is little difference in stealing £350 cash from the owner or making him pay £350 for the new paint job. Either way the graffiti artist has dishonestly taken £350 from the owner.

According to Direct Gov, Under-16s are banned from buying paint spray cans as part of a blitz on graffiti. One in three people say graffiti and vandalism are problems in their area.

New measures in the Anti-Social Behaviour Act 2003 that have come into force will tackle the perpetrators and clean up the environment.

Under the plans local authorities will be able to impose penalty notices of £50 for graffiti and fly-posting. Pilot plans to allow Councils to clean street furniture such as phone boxes will begin in twelve areas.

Conclusion

After completing this project, I have learnt many different skills as well as increasing my knowledge which I believe I was lacking a little at the start. Graffiti will always be a race, with Police trying to find and stop Graffiti artists from causing any more "vandalism", and then the Graffiti artists trying to do their artwork so they show people their true self. It will be a continuous cycle that will get more complex with every turn. This will eventually with either, Graffiti artists doing their work on proper canvas rather than using the world as a canvas or with police finally tracking all graffiti artists including the famous Banksy.

Overall, people's perception to graffiti has changed from vandalism to a form of art because over time graffiti has decreased from being on public fences or walls and is now appearing in art galleries and some businesses have been created because of Graffiti. However, I have no doubts it will still continue to be on walls and fences, for a period of time, up until either the last graffiti artist decided to change to a proper canvas or until graffiti cans can't be bought or found anymore etc. In essence, graffiti won't always be seen as vandalism, because although it damages the environment and causes money problems, it still is art overall.

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St Helens Art Questionnaire - Graffiti

Please could you try your best to answer the entire questionnaire as it would be a great help.

Age Range: 12-19 20-29 30-39 40+

1. What do you think Graffiti represents?

Criminal Art Natural Art Expresses feeling

2. Has your property ever been affected by Graffiti?

Yes No

3. Do you think that Graffiti has a negative impact on society?

Yes No



4. Out of 10 what would you rate these?(above)

0-3 4-6 7-9 10

5. How would you feel if someone painted a tag on your favourite possession?

6. What do you think are the key features on Graffiti pictures?

7. *Graffiti was used primarily by political activists to make statements and street gangs to mark territory. It wasn't till the late 1960s that writing's current identity started to form.* Do you think it was alright to use graffiti to mark territory and make statements? Why?

8. Overall, what do you think of Graffiti?

Rubbish

Ok

Work of Art

Thank you for your time on this questionnaire.



Seen better graffiti before, don't express any meaning

Colours, what the graffiti represents.

No, it interrupts free will. People should be allowed to go where they want without being worried that it isn't their wants.

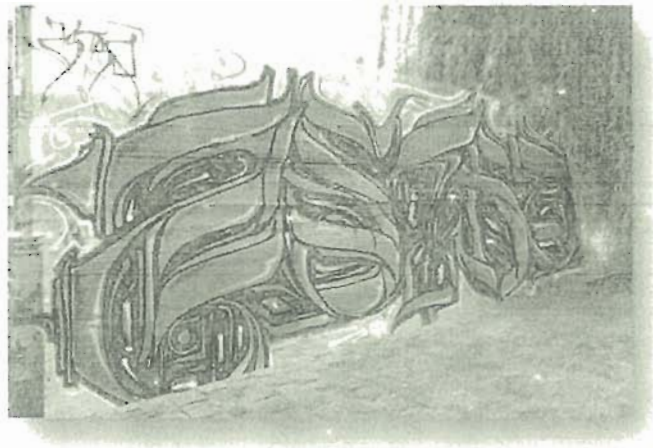


✓

✓

✓

✓



✓

I like the one on the right, very creative and amazing. The one on left is random and is good art, just a prefer the right one.

outline to help it stand out and eye catching.

No, this graffiti I would call Criminal and Promotes gangs.





Because they are detail works of art to me

The detail

I think it was ~~ok~~ to make statements as if
makes a point



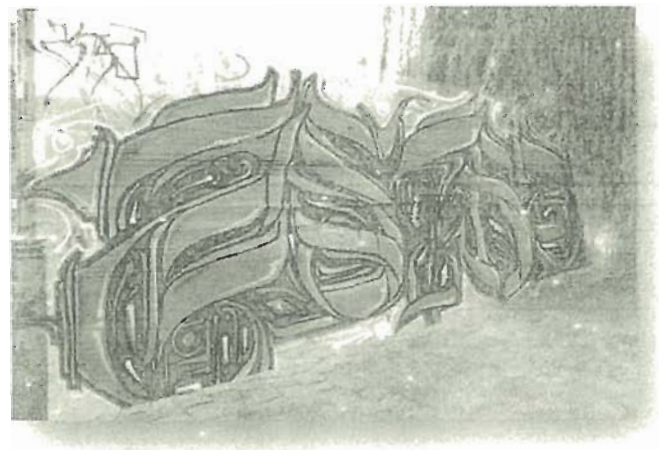


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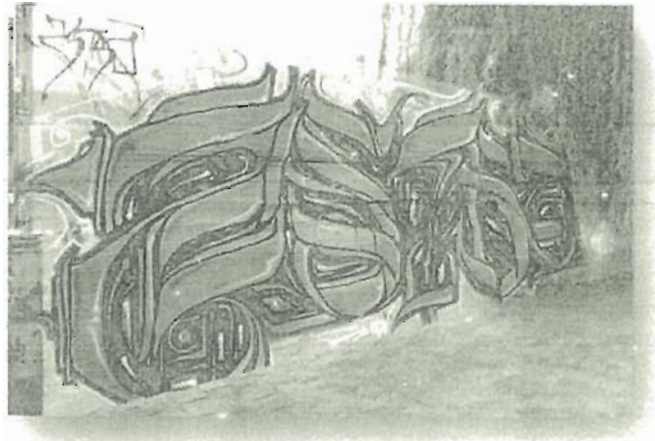


✓

because this graffiti doesn't show any feelings and
I don't even know what the second one is.



Because this graffiti doesn't show
me any feelings and I think
they are not that good.



Because they are just not my taste and
Not a natural art and if they was outside
wouldnt be nice would mess the area.

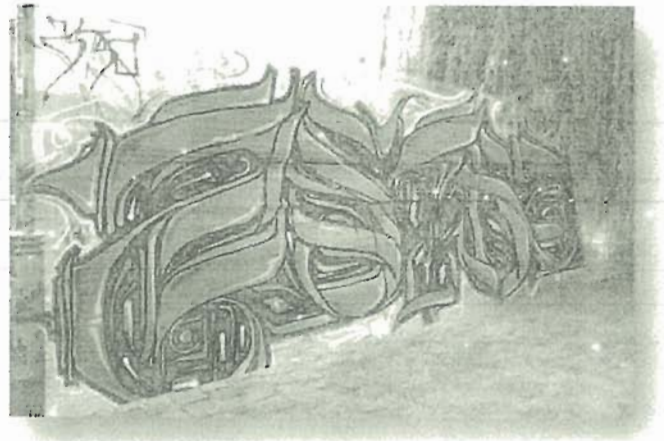
The Writing + colour but can be quite
tacky.

No it needs the area for older people
and peoples beauty of the place and
becomes tacky.

✓



Handwritten scribble or signature.



because they're useless and have no meaning but are drawn well colourfully and stand out.

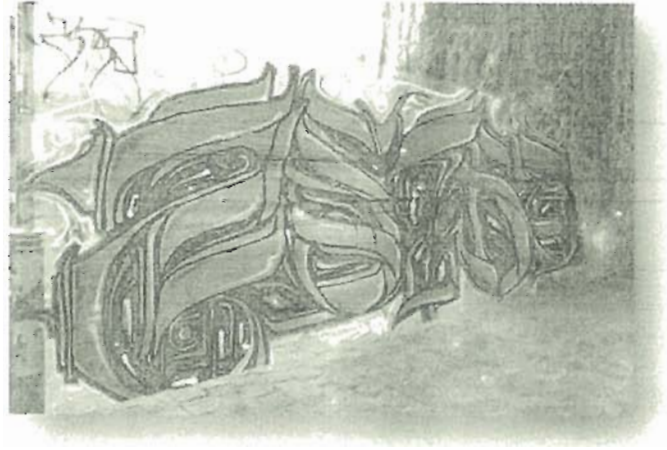
colour

yes because if its your place you
should mark it

✓



- ✓
- ✓
- ✓
- ✓



✓

Because is against the law.

Breaking laws / regulations.

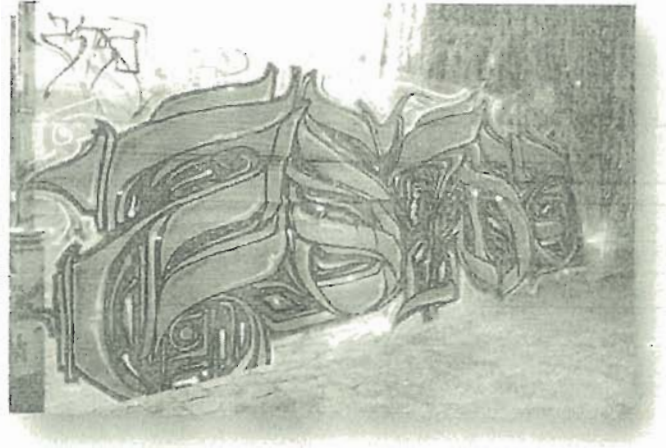
No, because its breaking the law!

~~its breaking~~ ✓



✓
✓
✓
✓ + ✓

Depends where it is.



✓
Because they are creative and do look like art.

The first one has all great features and the second one the writing is a key feat.

I don't only because it can make streets
look scruffy ~~and~~ if the graffiti was done
in a studio it would look better.



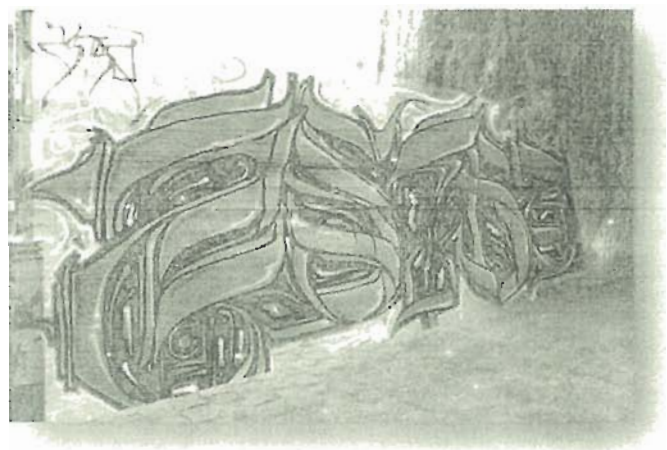


✓

✓

✓

Sometimes



✓

It takes a lot of skill to do what they have done

— on classical stylism

No - it promotes drugs



your welcome 😊

